


METROPOLIS

59, STE-CATHERINE EST (514) 844-3500  **MÉTRO
ST-LAURENT**

WWW.METROPOLISMONTREAL.CA

Technical Rider

Technical direction

Yves Savard

514 844-6683

Yves.Savard@equipespectra.ca

DIRECTIONS & MAP

Main entrance : 305, Sainte-Catherine West, Montréal, H2X 2A3

Artist entrance: 305, Sainte-Catherine West, Montréal, H2X 2A3



LOADING DOCK

At the back of the building, on the right side. Access from Boisbriand St. (one street north of Ste. Catherine St. E.), via St Dominique St.

Distance from stage:	12' 6" (3.84 m)
Level from street:	4' (1.22 m)
Height:	12' (3.66 m)
Width:	5' 8" (1.77 m)

HOUSE

Capacity

Standing	2 300 people
Seated	1 050 people
Banquet	400 people
Cocktail	1 200 people
Cabaret	1 100 people (seating and standing)

Billboard

Entrance billboard: 6' x 12" (1.82 m x 0.34 m)

STAGE

Wooden floor covered with black linoleum.

Width	30' 10"
Total depth	33'2" (30' to backdrop curtain)
Offstage	18' wide x 24' deep
Stage height	4' 6"

Proscenium arch (4' from downstage)

Height	22'8"
Width	31'10"

Note: Since there are no seats in front of the stage, it is easy to set up risers to extend the stage for concerts, fashion shows, etc.

STAGE MASKING

Stage curtains

- 1 x black full backdrop
- 1 x black border
- 3 x sets of black legs on each side of the stage

CONTROL BOOTH & PROJECTOR

Control booth

60' from downstage

Projector

From FOH truss to back truss : 45'

From FOH truss to the back of the grid : 39' 5"
From the front of the grid to the front truss : 26' 8"

POWER SOURCE

Lighting

1 x 400 A 3 phases cam-lock, on stage right side
1 x 100 A 3 phases cam-lock, under the stage

Sound

1 x 125 A 3 phases cam-lock, in the middle of the stage, included in the 300A on stage left side
1 x 300 A 3 phases cam-lock, on stage left side

RIGGING

Stage

1 x 33' x 21' grid with 8 pipes each 23-24" (see plan)
1 x 12" x 12" x 32' truss (upstage, banner only)

House

1 x 16" x 16" x 32' FOH truss, 13'8" from downstage
1 x 16" x 16" x 32' truss, 37' from downstage

DRESSING ROOMS

Access from stage right and left.

Main room: 46' x 17' (14.02 m x 5.18 m)

Dressing room 1: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 2: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 3: 12' x 13' (3.66 m x 3.96 m) with sink.

Plus 1 boiler

1 iron

Washing machine and drying machine

Refrigerator

* Note: There are two toilets and two showers next to the main room. The main room gives access to all the other rooms.

CONNECTIONS

Grid

20 x 1K socapex

4 x DMX (1 each corner)

1 x 15A video circuit (120V or 208V), middle-front

Ground

6 x 1K socapex, upsatge
4 x 1K socapex, at proscenium (2 on each side)
4 x DMX (2 upstage, 2 at proscenium)
2 x TL3 15A 208V, at proscenium

FOH truss

8 x 1K socapex
2 x DMX
1 x 15A video circuit (120V or 208V)
1 x BNC (linked with our video console)

House truss

4 x 1K socapex
2 x DMX
Hall lighting

Balcony pipe

7 x 1k socapex
2 x DMX

LIGHTS

Stage

Rectangular truss – 32 ft. x 22 in. (9.75 m x 6.71 m)

Dance floor

10 sided truss – 4 x 1 ton motors

Console

1 ETC express 48/96
1 GRAND-MA Ultralight
1 flat screen 15”

Dimmers

96 CD 80 (2.4 kW Strand)
48 ETC dimmers 2 kW
1 208V distributor, 12 circuits

Stage lighting:

20 bars of 6, PAR 64 *medium*, 1 000 W
20 bars of 6, PAR 64 *narrow*, 1 000 W
12 bars ACL, 1000 W

13 PAR 64, 1000W
2 Leko ETC 19 degrees, 575 W
10 Leko ETC 26 degrees, 575 W
8 Leko ETC 36 degrees, 575 W
5 Leko ETC 50 degrees, 575 W

Moving lights

8 Martin MAC 500

Follow Spot

1 Robert Juliat Aramis HMI 2500 W

SOUND

Sound system

18 DV DOSC

Speaker : **8 SB 218**

Double subwoofer 18' : **10 LA 48**

Amplifier L-Acoustics 2 ways 6 kW : **1 DP 226 X**

Over XTA 2 x 6 interface AES/EBU in : **1 DP 224 X**

Over XTA 2 x 4 interface AES/EBU in : **1 Sensory 48 x 23**

INNOVASON SY80 console

2 SPX 990

1TCM1

1TCD2

1 CD player

4 MTD 108A : Delay boxes, 4 channels amplifier 380W/channel

2 MTD 112 front fill

Monitors*:

INNOVASON SY80 console

4 MTD 115b (4 mix)

Side fill (1 stereo mix), 2 EAW 650 with 2' x 15' sub

2 SB 115, Subwoofer 15'

2 115 FM (1 mix)

10 MTD 122B, (6 mix)

* Note : A fee of \$300 will be added to the production charges if you use monitors and a fee of \$100 for side fills.

Each console offers:

48 pre amp microphones

16 line input

24 process output

16 line output

1 FX module

Microphones:

4 KM 184
2 KM 185
2 SM 81
7 SM 58
3 SM 57
2 SM 91
1 AKG C391
6 Sennheiser E609
5 Sennheiser MD421
5 Sennheiser MD441
2 EV 468
8 DI Klark Technik Active
6 DI Cable Factory Passive
3 E 602
2 E901
2 E902
1 RE20
4 E945
8 E935
6 E 835
5 E 845
7 E 865
4 E 608
4 E905
10 E 604
6 E908
6 E904
2 EW300 wireless

Mic Stands

20 tall black K&M
12 small K&M

RISERS**Round stands**

10 4' x 8' risers
8 12" stands
8 18" stands

Square stands

- 7 4' x 8' risers
- 56 12" stands
- 52 18" stands
- 12 24" stands

ACCESSORIES

- 1 MDG Atmosphere fog generator
- 1 MDG Max 5 000 smoke machine
- 1 opto-splitter Martin RS 485
- 1 opto-splitter Gray
- 4 boom stands X shaped
- Several pipes of different lengths for booms
- 6 T-Bar 5'
- Bags of sand
- 12 grommet

3 Technics SL1200

- Turntables with Ortofon cartridge

Intercom system

Main control on stage : Clear-Com, 2 independent channels with headphones and belt pack (6)

Note: The equipment on this list is likely to change without notice. To check availability, please call our technical director.

HEALT AND SAFETY

Tobacco products

According to provincial laws, Please notice that it's stricly forbidden to smoke in all public areas, including bars, restaurant and all cultural establishments. To this end, here is a summary of the Quebec Law:

Article 43

The venues administration can be fined from 400\$ to 4000\$ for a first offense and 1000\$ to 10 000\$ for a second offense, if found responsible for failing to comply with the law.

Safety equipment's

As per provincial law: It is mandatory that everybody onstage (any person working or supervising work), during a load in or a Load out, must wear protection shoes with steel toe.

Effects of flames, fire and pyrotechnical effects

The producer of an event that wishes to hire a manipulator of fire (spitting or juggling of fire) must first obtain a written permission from Metropolis' management and a permit from the fire department of the city of Montreal. Effects coming from fire are not defined as explosives, under the law.

Full details on the type of the effect, a sequence plan and a stage plot will be required. A trial test will also be required before the show. In addition, the effects manipulator must have the right level of certification required under the federal law.

In the absence of a permit and a valid certification from the fire department, management shall prevent the performance from taking place.

A fee may be charged for: cleaning and resetting the venue; and any damages caused by the performance.

Ignition source

it is forbidden to produce open flames sparks or heat by means of a device. Candles and paraffin lamps are subject to approval with the Landlord. They should be mounted on noncombustible support and be placed in a container exceeding at least 3.8 cm (1.5 in.) the height of the flame.

Fireproofing

The Tenant must fireproof all scenic elements used in the leased premises to ensure that all materials pass the flame of a match exposure test, according to the norm NFPA 701, Fire Tests for Flame-Resistant Textiles and Films. Management reserves the right to perform this test at all times to ensure the effectiveness of the fireproofing.

Rigging

The Landlord must approve all types of clashes: Artistic, acrobatic and equipment. In some cases a plan approved by an engineer will be required.

Scene access and safety

For security reasons, access to the scene is only possible in the presence of one or more member of the venues technical staff.